

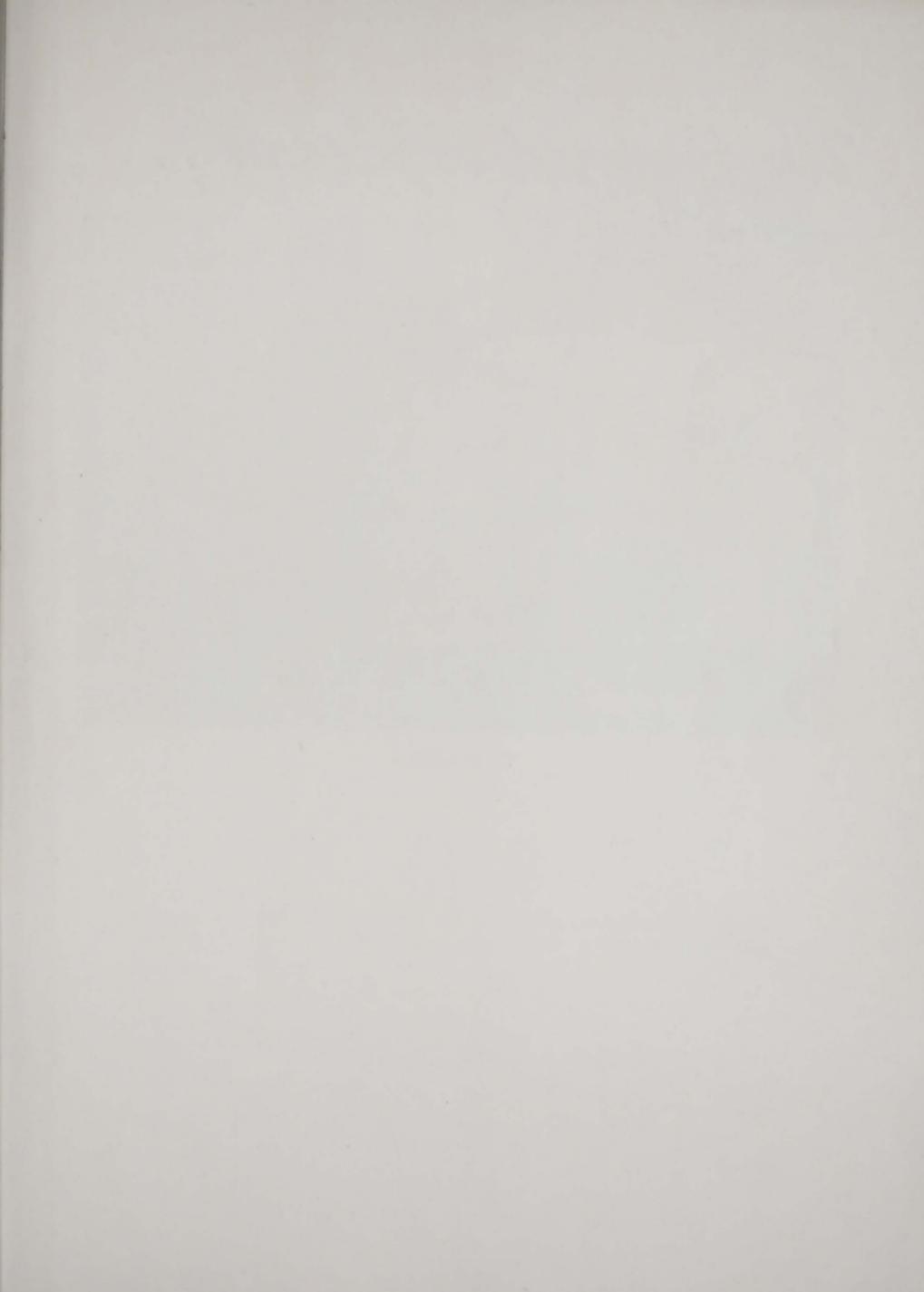
Mr. Wilson

CORINTHIAN

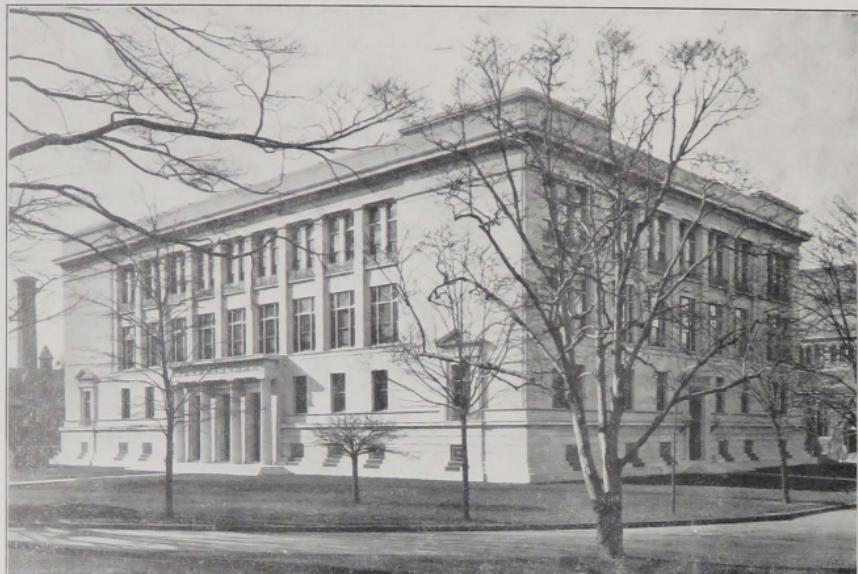


Class of

JANUARY-1950



We Entered to Learn . . .



The High School

All educated men are not college graduates, nor are all college graduates educated men. An educated man is one who is useful to humanity and to himself. —HUBBARD

The Corinthian

Girard College

Philadelphia, Pa.



"Mr. Jefferson's scholars will be useful to adorn the world of letters; Mr. Girard's, the Republic itself."

—DAILY ADVERTISER

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CORINTHIAN STAFF

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January 1950

TODAY

So here hath been dawning

Another new day;

Think wilt thou let it

Slip useless away?

Out of eternity

This new Day is born;

Into Eternity,

At night will return.

Behold it oeforetime,

No eye ever did;

So soon it forever

From all eyes is hid.

Here hath been dawning

Another blue Day;

Think, wilt thou let it

Slip useless away?

—T. CARLYLE

WE DEDICATE THIS BOOK

Her warmth towards each of us as individuals and her acute interest in the class' affairs impels us at this time to express our gratitude and affection. Her memory goes into the future with this Class Record.



To
GENEVIEVE GARRETSON, B.S.A.M.
Teacher

WITH GREAT PLEASURE

For a goodness surpassed only by his desire to serve the class in every way, and for an effort which has made our last two years at Girard a fond recollection, we say, "Thanks, Doc!"

and to
WILLIAM F. ZEIL, A.B.,A.M.,LL.D.
Housemaster





A Word of Appreciation

To

MRS. GENEVIEVE GARRETSON

DR. WILLIAM F. ZEIL

MISS PAULINE RANCK

MR. A. CARL PATTERSON

MISS MIRIAM C. McGHEE

Throughout our final years at the College our hosts and hostesses have done much in developing a social poise for which we are grateful. With them we have laughed and enjoyed many a pleasant hour. We'll miss their guidance and friendship, and forever call them wonderful.

THE CORINTHIAN

January

Dear Mr. Girard:



STEPHEN GIRARD
Founder

ish it above the recollections of any earthly joys we have experienced.

We often think of Girard's 15,000 alumni and their achievements of which you would be justly proud. Nothing has the power to mitigate the grandeur of this living evidence of your supreme gift to society. Yes, Stephen Girard, you were a great and good man. Your memory will live forever in the hearts of your boys. It is they who know you best.

Today our class graduates. Each will go his separate way. Some may not be heard from for years, but once a year at least we will return in spirit on Founder's Day to the Girard we love, our home; as brothers we'll walk the campus and meditate, thinking of those pleasant moments we know as "Hummers." And then we'll pause at the base of your statue and gaze up into those gentle eyes and say a prayer for you.

Thank you, Stephen Girard! Thank you for giving us a home, an education, a foundation of firm moral and mental ideals, and above all a life. Though some may wander many miles away, none shall forget you, sir, for we are proud that we are your foster sons.

With deepest appreciation,

THE CLASS OF JANUARY 1950

We feel unequal to the task of expressing our thoughts of you adequately at this time. We know you only through the medium of this great school and home which you have given us. For more than a hundred years boys have entered Girard College as eager young children to be almost miraculously transformed into staunch and civic-minded men. These, your sons, were proud to call themselves Girardians, and we of the class of January 1950 vow to bear your name through life with the unquenchable ferocity of sterling pride.

You, a Frenchman, came to this country in a troubled time. You struggled for leadership as a merchant, mariner, banker, and innovator. Many others struggled to excel, too, and most fell by the wayside. Theirs were feeble hearts but yours was strong. For that reason we respect your memory and cher-

Allen Hall Life



Dr. Zeil

Dr. White

The end of summer came none too early for our class. We were moving up to Allen Hall; something we had waited a long time to do. Thrilled and anxious, we weren't quite sure what to expect, but soon realized that we were walking into something wonderful.

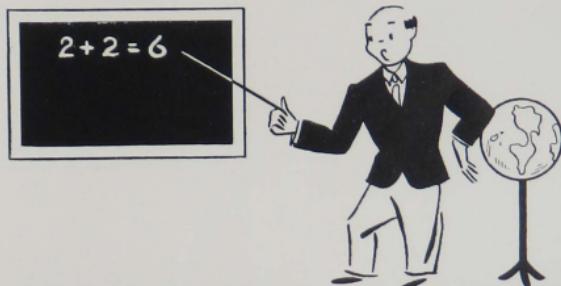
Another newcomer to Allen is Dr. Zeil, one of our class hosts, who relieved Mr. Zarella as head housemaster of the building. His genuine interest in the affairs of the boys and his willingness to help out has won for him our lasting thanks and respect. "Doc's" diligence in planning our socials has given us many enjoyable moments. Aiding him are Dr. White and Mr. Gratz. What can we say about such a grand person as Dr. White, whose friendship was always ready when needed. His room parties provided no end of fun. Though he helped out only on week-ends, Mr. Gratz has made our stay at Allen just that much more enjoyable.

If anything has prepared us especially for what the future may hold, we feel it has been our life in Allen. So, as we bid a regretful farewell to Girard, there still lingers a cherished memory of that last term in dear old Allen Hall.

THE CORINTHIAN

January

FACULTY



1950

THE CORINTHIAN

FACULTY OF THE SECONDARY EDUCATION DEPARTMENT

During our stay at Girard we have become very closely attached to our teachers and it is hard to say "Goodbye." You have done your job well. As we go out into a very demanding world, we have no fears because we have been amply prepared by one of the best teaching staffs any school can proudly say is theirs. A final farewell! A last handshake! We may not meet again, but you may rest assured that "we'll not forget you till our hearts be still."



THE ADMINISTRATION



Mr. Zarella Dr. Cooper Dr. Odgers Dr. Wolcott Mr. Donecker

● DR. WILFRED B. WOLCOTT—Director of Secondary Education

In his first term as Director of Secondary Education, Dr. Wolcott has exhibited sincerity, earnestness, and faith in the possibilities of the new system at Girard.

● MR. JOHN HOUSTON—Director of Primary Education

Mr. Houston is a quiet, modest gentleman with a natural talent for handling children. His fine qualities will carry him far in his chosen work.

● MR. MALCOLM NICHOLSON—Assistant Director of Primary Education

His knack of dealing with young boys and his keen sense of humor have endeared Mr. Nicholson to all who received his guidance.

● DR. MERLE M. OGDERS—President

Though we never have dealt personally with Dr. Odgers, we appreciate his influence and the Wednesday Chapel messages which gave us a chance to know his greatness as President of our school.

● MR. EMIL ZARELLA—Associate Director of Secondary Education

Mr. Zarella is the person who so ably made past graduating classes feel at home during their last six months at Girard. Loved and respected by all who knew him, Mr. Zarella's leadership was a great help to us all.

● MR. JOHN C. DONECKER—Assistant to the President

Mr. Donecker has won our lasting admiration. His ability to keep calm in handling us in the Office is the sign of a real gentleman.

● DR. E. NEWBOLD COOPER—Vice-President

In Dr. Cooper we find a God-fearing gentleman with a sincere interest in the betterment of the College and the welfare of its students.

Accept Our Thanks

MR. J. HOLLAND HECK

For the many, many excellent photographs you took, we extend our warmest and most sincere thanks.

MISS RUTH NORTH

For your expert advice and artistic discrimination which you so generously gave us.

MR. M. ARNOLD DAFFIN

For the very capable guidance you gave us in printing this book and for your undying interest in its outcome.

MR. ARTHUR P. BONEKEMPER

For the efforts you put forth in advising and directing the students in the Print Shop while they were setting up the Corinthian.

SENIORS



1950

THE CORINTHIAN

CLASS ADMINISTRATION

J-1

| | | |
|---------------------|-----------------------|---------------------|
| Darrolld Williamson | <i>President</i> | James Costello |
| James Costello | <i>Vice-President</i> | Darrolld Williamson |
| Joseph D'Ermilio | <i>Secretary</i> | John Schiech |
| Fred Petrone | <i>Treasurer</i> | Fred Petrone |

J-2

| | | |
|---------------------|-----------------------|---------------------|
| George Hopkins | <i>President</i> | George Hopkins |
| Darrolld Williamson | <i>Vice-President</i> | Darrolld Williamson |
| John Furry | <i>Secretary</i> | John Schiech |
| Fred Petrone | <i>Treasurer</i> | Fred Petrone |

S-1

S-2

NATIONAL HONOR SOCIETY

| | |
|-------------------|----------------|
| George Hopkins | President |
| John Furry | Vice-President |
| Harold Saulsberry | Secretary |

STUDENT GOVERNMENT

| | |
|----------------|---------------------------|
| George Hopkins | President of Student Body |
|----------------|---------------------------|

STUDENT CABINET

| | |
|---------------------|-------------|
| George Hopkins | President |
| Darrolld Williamson | Co-Chairman |

STUDENT ASSEMBLY

| | |
|-------------------|-------------|
| George Hopkins | President |
| Duaine Williamson | Co-Chairman |

THE CORINTHIAN

January



GEORGE DAVIS HOPKINS (George)

President

Course: Regular and Clerical

Activities: National Honor Society, J-2 to S-2, President, S-2; Dramatic Club, S-1, S-2, Lieutenant in Battalion, S-2; Track, '49; Basketball, '48; President of Class, S-1, S-2; Girard Magazine, S-1; Girard News, S-1, S-2; Associate Editor, S-2; Manager of Student Center, S-2; Student Cabinet, S-2; President of Student Body, S-2.

In George we find a fine scholar, a good athlete, and a gentleman. Never afraid to shoulder responsibility, he acted as both class president and President of the Student Body, a new office in Girard history. And still he remained unaffected. "Hefty," it's difficult to say goodbye.

Dear Classmates:

Can you remember when you first came into Girard? I can. We were youngsters then when "Mom" left us at the gate. I am sure we all secretly cried and wished to go home. The years have passed and now we are ready to leave home again. This time there will be no mother at the gate. Instead we must bid farewell to dear friends.

We have passed from childhood into young manhood. As we remember our childhood joys in later years, linked with it will always be the name of some friend whom we grew up with in Girard. Then, as never before, everyone of us will know why we have loved our foster home with a love that can be duplicated in no other school. Maybe one reason is the beautiful Christmas Concert or the Christmas play in which we all had a part. It may be due to the appreciations we have accumulated over the years. But for many of us it is the result of inspirations given us by our teachers.

They taught us to build castles in the sky, to reach for the thing above us, and in the end to find happiness in accomplishment and in friendship.

Some people may call us dreamers, but we shall always build these castles in the sky and fill them with love, purity, honesty, and respect for man. Build strong these structures and in some closet store your memories of Girard. Eventually our hair will turn gray and we shall grow old. The aspirations and ambitions of youth will not be dimmed for, as life advances, we shall discover new goals to conquer and fresh loyalties to embrace.

Thanks, thanks, dear school, for such joys as these! And now as we leave, dear classmates, we can see that our home and hearts are here. Until we die its flame will be kindled by its glorious name, Girard. Good-bye, dear school! Good-bye, dear friends!

Sincerely,

George Hopkins

1950

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DARROL G. WILLIAMSON (Willy)

Vice-President

Course: Regular and Foundry

Activities: American Legion Award, '7B; Swimming, '46-'47, '47-'48, '48-'49; Track, '49; Co-Captain, Track, '49; Soccer, '48; Co-Captain, Soccer, '49; President of Class, J-1; Vice-President of Class, J-2, S-1, S-2; Girard News, S-1; Sports Editor, Girard News, S-2; Centennial Pageant; Color Guard, S-1; Sergeant Major, Color Guard, S-2; Associate Chairman of the Cabinet, S-2; National Honor Society, S-2, WGC Announcer and Scriptwriter, S-2.

"What a kick!" Who was behind it? That's right—Willy again. "Dor" and sports just seem to go together. Yet he still had time to be a class leader and a creditable worker. Thanks for the help, "Dor."



JOHN B. SCHIECH (John)

Secretary

Course: Practical Arts and Auto Shop

Activities: Saber Squad, '49; Basketball Manager, '48, '49, 1st Sergeant in Battalion, S-1, S-2; Secretary of Class, J-2, S-2.

Though a target for much friendly ribbing by his classmates, John was more than able to "dish" it right back. His happy attitude made him always liked. As an officer of the class he served faithfully and helped at every opportunity. Good luck for ever, John!



FRED R. PETRONE (Fred)

Treasurer

Course: Regular and Clerical

Activities: Band, '7B to S-2; Girard News, S-2; Centennial Pageant; Cultural Olympics, '47, '48, '49; Treasurer of Class, J-1, J-2, S-1, S-2; Corporal, Band, S-2; Baseball Referee, '48.

If you heard a baseball argument in process, you could guess that Fred would be right in there defending the "Yanks" and the American League. One of the hardest workers in the class, Fred has forever been ready to aid his classmates in matters concerning their welfare. His perseverance will carry him far.



WALTER RAYMOND ANDERSON (Walt)

Course: Regular and Machine Shop

Activities: Activities Night, '48; Sergeant in Battalion.

When it came to electricity, Walt shone forth like a bright bulb. With a few tools he could repair anything from a tennis racket to a radio. As a swimmer, he displayed a fine talent and persistency.



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JOHN C. BAIRD (Johnny)

Course: Practical Arts and Carpentry

Activities: Centennial Pageant; Activities Night, '46; Dramatic Club, S-2; Sergeant in Battalion, S-2; Convention Hall Exhibition, S-2.

Exacting in all he endeavored, John has definitely found his place in the class. In him we have our best dresser and most skillful furniture maker. We know he'll shape his life as well.

STEPHEN JOSEPH BARBERA, JR. (Steve)



Course: General and Printing

Activities: Bcnf, 7-A to 1-2; Swing Band Vocalist, S-2; Lieutenant of Recruits, S-1; Staff, Captain of Recruits, S-2; Firing Squad, S-1; Glee Club, J-2 to S-2; Activities Night, '47; Harmony Club, S-2.

Steve's fine voice and good looks have won for him the admiration of many a young lady. With us it's his flashing smile and friendly ways. It is hard to say goodbye, Steve.



JOSEPH MICHAEL CHOCLOS (Chick)

Course: Regular and Clerical

Activities: Girard News, S-2; Supply Sergeant, S-2.

No matter what the weather man predicts, every day is sunny for "Chick." His cherry, well-rounded character has made him admired in every circle. "Chick's friendliness and desire to get ahead can assure him a successful and fruitful life.

ROBERT THOMAS CRISCUOLO (Cris)



Course: Regular and Drafting

Activities: Dramatic Club, S-1, S-2; Girard News, S-1, S-2; "College Previews" Column, S-2; Firing Squad, S-1; Lieutenant of Recruits, S-1; 1st Lieutenant in Battalion, S-2; Manager of Baseball, '49; Glee Club, S-2; Student Center, S-2.

Bob's persistent efforts have carried him to the top more than once. On the drill field and the dance floor his smooth performance has brought forth praise. Earnest in school also, Bob proved himself unreservedly.

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JAMES FRANCIS COSTELLO (Cocky)

Course: Regular and Clerical

Activities: Baseball, '49; Soccer, '48, '49; Basketball, '48, '49; Athletic Council, S-1; Dramatic Club, S-1, S-2; Essay Contest, 2-2, 2nd Prize; President of Class, J-2; Vice-President, J-1; Captain Inspector, S-1; Cadet Major, S-2; Girard News, S-1, S-2; "Ho Hum" Column, S-2, Girard Magazine, J-2; Captain of Soccer, S-2.

One of our most versatile men, Jim has participated in three major sports, written for different College publications, and often has been a class leader. Above all, Jim's loyalty and class spirit have endeared him to us forever.



JOSEPH D'ERMILIO (Joe)



Course: Practical Arts and Printing

Activities: Glee Club, J-2 to S-2; Dramatic Club, J-2 to S-2; Casts: "She Stoops To Conquer," "Les Miserables," Student Council, 1-1, S-1; Secretary of Class, J-1; THE CORINTHIAN STAFF, Echelon Platoon, S-1; 1st Sergeant in Battalion S-2; Assistant Manager of Swing Band, S-2; Assistant Manager of Gym Team, '47; Vice-President of Glee Club, S-2; Harmony Club, S-2; WGC Announcer, S-2; Soccer, '49; President of Dramatic Club, S-2; Cast; "Maid of France," S-2.

Joe combined an outstanding talent for acting with the knack of making others happy. This made him a true friend and classmate. Keep laughing, Joe, and you'll carve your niche in life as you have in our hearts.

ANTHONY T. DEFRANCISCO (Defey)

Course: Practical Arts and Carpentry

Activities: Soccer, '48, '49; 1st Sergeant in Battalion, S-2; Student Council, J-1; Echelon Platoon, '47, '48; Dramatic Club, S-2; Girard News, S-2; Centennial Pageant.

"Tall, dark, and handsome," "Defey" could relate many an incident with the fairer sex. His naturally pleasant and cheerful attitude make him a classmate to be remembered.



GUSTAVO DOMENIC DI LAURO (Gus)



Course: Regular and Electric Shop

Activities: Band, 7A to S-2; Sergeant in Band, S-2; Cultural Olympics, '47, '48, '49; Swing Band, S-1 S-2; Activities Night, '48; Student Council, 2-1; Dramatic Club, S-1, S-2; Concert Band, J-2, S-2; Cast: "She Stoops to Conquer"

Gus never complained and abandoned a conviction. His sincere but witty personality has always made life easy for him. Never did the bright side of a situation fail to linger foremost in his mind.

THE CORINTHIAN

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JOSEPH N. DIRENZA (Joe)

Course: Regular and Machine Shop

Activities: Glee Club, S-1, S-2; Music Prize, '48; Lieutenant of Recruits, S-2; Echelon Platoon, S-1; First place, Individual Competitive Drill, S-1; Activities Night, '47.

You had to like Joe. Nothing is quite equal to his timely stories and songs. An unreplaceable cog in our class mechanism, Joe's smiling features and friendly actions will never escape our memories.

DANIEL S. DODD (Dan)



Course: Practical Arts and Patternmaking

Activities: Captain in Battalion S-2; Student Council, S-1; Dramatic Club, S-2; Centennial Pageant; Glee Club, S-2; Track, '49; Student Center, S-2.

Danny's rascous antics and carefree nature have frequently enlivened a dull moment. Despite his superior size he could be gentle and appreciative of his classmates. Dan's love of the woods is natural. So long, Danny! Don't forget us.



GEORGE DUNCAN DOWDEN (George)

Course: Regular and Stenography

Activities: "What Can We Do To Improve Girard?" Essay Contest, 2-2, 1st Prize; Band, 1-1; Girard Magazine, J-2 to S-2; Dramatic Club, J-2 to S-2; Casts: "Jean Valjean," "She Stoops To Conquer;" Echelon Platoon, S-1; 1st Sergeant in Battalion, S-2 Activities Night, '47; Associate Editor of Girard Magazine, S-2; Student Council, 1-1, 1-2, 2-2; WGC Announcer, S-2; Vice-President of Dramatic Club, S-2; THE CORINTHIAN STAFF, S-2.

Where there was laughter, there was George. A talent in acting and a suave manner of speech have often put him over the rough spots. His fine talent in writing has played no small part in his success.

DAVID ALLEN DOWNING (Dave)



Course: General and Automobile Shop

"A friendlier fellow I've never met" might best describe Dave. "Little Man" could ever see the bright side of life. His gay witticisms and imitations did much to keep the class in high spirits.

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PASQUALE R. FEUDO (Pat)

Course: Practical Arts and Patternmaking

Activities: Lieutenant in Battalion, S-2; Centennial Pageant, '48.

In Pat we find a fellow who can say the right thing at the right time. Always cheerful and considerate of others, his warm smile has burned an everlasting impression in the memories of his classmates.



HARRY EDWARD FLOYD (Harry)

Course: Regular and Clerical

Activities: Band, 7A to S-2; Concert Band, 2-2 to S-2; Swing Band, J-1 to S-2; Sergeant in Band, S-2; Centennial Pageant; Activities Night, '47; Girard News, S-2.

A musician of worth, Harry was a "whiz" on the trombone. Though he steered clear of the spotlight, his value to the class was quite apparent. Harry never neglected his school work nor did he ever fail to have a complimentary remark for a deserving buddy.



RUSSELL F. FLOYD (Russ)

Course: Regular and Clerical

Activities: Orchestra, 7A to J-2; String Ensemble, J-2 to S-1; Glee Club S-1, S-2; Photographer of Girard News, S-2.

Russell's pet interest is photography. With a camera in his hands he was not excelled. No slacker with a cue-stick either, Russ could clear the table with the best of them. A natural congenial manner has made him a favorite.



JOHN ADAM FURRY (John)

Course: Regular and Stenography

Activities: Dramatic Club, J-2 to S-2; Glee Club, J-2 to S-2; Orchestra, I-1 to J-1; String Ensemble, J-1, J-2; Band, S-2; Activities Night, '47; Centennial Pageant, '48; Gym, '47-'48, '48-'49, '49-'50; Track, '49; Lower Merion Invitation Medal, Third place on High Bar, '49; Vice President of National Honor Society, S-2; Girard Magazine, J-2 to S-2; Swing Band, S-2; News Editor of Girard News; Purchasing Manager of Student Center, S-2; Cheerleader, '48, '49; Co-Captain of Gym Team, S-2; Cabinet Member, S-2; Harmony Club, S-2; W.G.C. Announcer, S-2; Secretary of Dramatic Club, S-2.

In the gym and in his studies John headed the list. An ardent worker, he just didn't have it in him to quit. His thoughtfulness and devotion to his classmates have won for him our sincere admiration and appreciation. Well, John, it's yours for the taking.

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GLENN D. GOBER (Glenn)

Course: Regular and Clerical

Activities: Captain in Battalion, S-2; Gym, '48-'49, '49-'50; Co-Captain of Gym Team, S-2; Saber Squad, S-1; Student Council, 2-2; Centennial Pageant, '48.

Glenn portrayed leadership and spirit in the gym and the battalion. Never lacking a keen sense of humor, he was always ready to laugh at our jokes and hear our stories. It is with regret that we bid him farewell.

WILLIAM BOWEN HEACOX (Bill)



Course: Regular and Patternmaking

Activities: Activities Night, '46, '47.

"Moe" could reach inside a broken radio, tighten a screw, rearrange a few wires, turn the knob and it would work. Here we find a fellow ever willing to help us over a rough spot in math. He has given us many a humorous moment, too.



RICHARD HUTCHINSON (Hutch)

Course: General and Sheet Metal

Activities: Guidon in Battalion, S-2; Second Prize, Metallurgy, S-2.

A carefree fellow, "Hutch" is a fine classmate. He has proved himself on the athletic field and in the Sheet Metal Shop, where he won a prize in metallurgy last term. Friendly and winning, "Hutch" will be missed.

THOMAS WRIGHT JACKSON (Tommy)



Course: Regular and Electrical

Activities: Sergeant Armorer, J-2; Lieutenant Armorer, S-1, S-2; Dramatic Club, J-2, S-2; Fencing, '47, '48, '49; Cultural Olympics, '47; Activities Night, '47; Engineer, W.G.C., S-1, S-2; Glee Club, S-1, S-2; Casts: "Jean Valjean," "She Stoops to Conquer," "Maid of France," and "The Boy Slave."

Whenever Tom's attention was drawn to a difficulty in the functioning of a "mike" or radio, his qualities began to shine. Known as "the man behind the scenes," he will be sorely missed not only when electrical problems appear backstage but also when we need a true friend.

1950

THE CORINTHIAN

DANIEL JONES (Don)

Course: Regular and Clerical

Activities: Candy Trade, J-1 to S-1; Lieutenant in Battalion, S-2. Dan has always been an easygoing, unperturbed fellow with a cheerful character. Because he is amiable, Dan has won for himself the reputation of having "what it takes."



EDWARD SAMUEL JONES (Eddie)



Course: General and Clerical

Activities: Girard Magazine, S-1 to S-2; Secretary of Magazine, S-1, S-2; Dramatic Club, J-2 to S-2; Artist of plays "Les Miserables," and "She Stoops to Conquer;" Captain of Junior Band, 2-1; Band, 2-2 to J-1; Concert Band, J-2 to S-2; Centennial Pageant; Activities Night, '47; Baseball, '49; Swing Band, S-1, S-2; Color Trade, J-1; Cheerleader, '48, '49; Girard News, S-2.

In "Eddie" we see one of those fellows that are forever making new friends. His happy-go-lucky manner and easy smile have achieved for him just that. "Eddie's" ability to draw has given us many fine covers for dance programs and class posters.

THOMAS ENT KELLER (Barney)

Course: Regular and Electrical

Activities: CORINTHIAN STAFF, S-2; Glee Club, S-2; Dramatic Club, S-1, S-2; Activities Night, '47; Band, 1A to S-2; Sergeant in Band, S-2; Cultural Olympics, '47, '48, '49; Contributor to Girard Magazine, 2-1, S-1, S-2; Co-Editor-in-Chief, CORINTHIAN; Concert Band, J-2, S-2; Casts: "She Stoops to Conquer," "Maid of France," and "The Boy Dave."

Tom's congenial way all has been a steady asset of our group. His witty, good-natured ways have given us a lift often when we felt low. As a creative writer he also has displayed fine talent.



JOHN JOSEPH KELLY (Oats)



Course: Regular and Printing

Activities: Basketball, '48-'49, '49-'50; Soccer, '48, '49; Candy Trade, J-1, J-2, Color Guard, S-2; All-Scholastic Soccer Team, '49.

Unexcelled in organized sports, John took "our best athlete" honors. His extraordinary work on the soccer field and his skill in basketball will never be forgotten. How could we ever forget John's towering frame, his sparkling personality, and his typically Irish mannerisms.

THE CORINTHIAN

January



DAVID MORGAN KLENK (Dave)

Course: Practical Arts and Machine Shop

Activities: Band, 1-1 to S-2; Glee Club, S-1, S-2; Manager of Soccer Team, '48; Cultural Olympics, '47, '48, '49; Officer in Band, S-2; Girard News Reporter, S-2.

When you heard an outburst of boisterous laughter in Allen, more likely than not it could be traced to Dave. Enjoying life to its utmost, he refused to be caught in a bad mood. For many joyful moments we thank you, Dave.

ROBERT PAUL KLINGERMAN (Bob)



Course: General and Carpentry

Activities: Activities Night, '46, '47.

Bob's quiet but stalwart nature has commanded our respect. He would accept the duties placed before him and stick to them until they were discharged. His strong love of beauty has often led him out into the woods on hikes. We say goodbye, Bob, with real regret.



DAVID L. KURTZ (Dave)

Course: General and Machine Shop

Activities: Activities Night, '46; Contributor for Girard Magazine, S-1.

A regular fellow, Dave knows how to take a little ribbing and hand it right back. Many was the time he had us in stitches with his original slang and "dry" jokes. When Dave leaves, his loss to us will be "Paunkschtauny's" gain.

RICHARD HOWARD LIGHTKEP (Duck)



Course: Regular and Drafting

Activities: Band, 7A to S-2; Swing Band, S-1, S-2; Track, '49; Dramatic Club, S-1, S-2; Activities Night, '47; National Honor Society, S-1, S-2; Cultural Olympics, '47, '48, '49; Student Assembly, S-2; Corporal in Band, S-2; Girard Magazine, S-2; Cast: "She Stoops to Conquer."

"Duck's" quiet, unassuming manner was in reality a disguise which covered a staunch and noble character. We recognized in him a potential leader. The truth of his worthiness was recognized fully when "Duck" was elected to the National Honor Society last term.

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RONALD G. LLOYD (Ron)

Course: General and Foundry

Activities: Lieutenant in Battalion, S-1; Captain in Battalion, S-2; 1st Place, Individual Competitive Drill, J-2; Gym, '46-'47, '47-'48, '48-'49; Glee Club, J-2 to S-2; Saber Squad, S-1; Centennial Pageant; Rope Climb Record, '49.

Ron's unusual ability as a gymnast has carried him to a new rope-climbing record in Girard. This is not the only accomplishment in which we, his classmates, have learned to respect him. Always willing to lend a hand or give a word of encouragement, Ron has proved his mettle.



DANIEL LANG LYNCH (Dan)



Course: Regular and Stenography

Activities: National Honor Society, S-1, S-2; Girard Magazine, J-2 to S-2; Editor-in-Chief of Girard Magazine, S-2; Band, 7A to S-2; 2nd Lieutenant in Band, S-2; Concert Band, J-1 to S-2; Vocal Music Prize, 5A; Dramatic Club, J-2 to S-2; Casts: "Jean Valjean," "She Stoops To Conquer," Centennial Pageant; 1st Penmanship Prize, J-1; Glee Club, J-2 to S-2; "Operation Blackboard" TV Programs; Candy Trade, S-1; Business Manager of Girard News, S-2; Activities Night, '47; Cultural Olympics, '47, '48, '49; THE CORINTHIAN STAFF, S-2; WGC Announcer, Script Writer, S-2; Cast, "Boy Dave," S-2.

Dan's goals have been sky-high. His talent has carried him to the top in his studies. A knock for writing prose has gained for him the editorship of the Girard Magazine—a well deserved post. We wish you success, Dan.

ANDREW EDWARD MAHOWSKI (Mej)

Course: Regular and Clerical

Activities: Band, '7B to S-2; Corporal in Band, S-2; Centennial Pageant; Cultural Olympics, '47, '48; Activities Night, '48; Girard News, S-2; Girard Magazine, S-2.

Perhaps the grandest quality of character is a generous heart, and "Mej" certainly possesses that to a very notable degree. You could always count on him to help. Keep smiling, "Mej," and you will find an easy world to face.



JAMES L. McMULLEN (Jim)



Course: Regular and Carpentry

Activities: 2nd Lieutenant in Battalion, S-1; Captain in Battalion, S-2; Dramatic Club, S-1, S-2; Glee Club, S-2; Vice President of Student Council, S-1; Swimming, '46, '47, '48, '49; Holder, 25, 50, 75, 100 yards Breast Stroke Records; Athletic Council, S-1; House Committee, S-1; Saber Squad, S-2; National Honor Society, S-2; Captain of Swimming Team, S-2.

It seems that every time "Mac" dove into the pool he broke a swimming record, and we know that if he continues with that enthusiasm and perseverance, he will succeed in life. His willingness to serve the class has made him one of its most popular members.

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LEWIS H. MENGLE (Lew)

Course: Regular and Foundry

Activities: Student Council, J-2; Sergeant in Battalion, S-1, S-2; Glee Club, S-2; Echelon Platoon, '49.

Lew's likeable and vivacious personality and good looks have made him stand out in the class. His ability in shop work cannot be overlooked. With his many other good qualities, he makes us expect big things of him.

JUDSON N. L. MEULSTEE (Jud)

Course: Practical Arts and Machine Shop

Activities: Centennial Movie Operator, '48; Track, '49; Dramatic Club, J-2 to S-2; Casts: Jean Valjean," "She Stoops To Conquer;" Soccer, S-2.

"Jud" was never lacking in sportsmanship and helpfulness. If you ever had a technical problem in electricity or radio, here was the man to see. As operator of the College's movie projector, "Jud" became a well-known and popular worker on the campus.



CHARLES LEWIS MUHLBAUER (Chic)

Course: General and Machine Shop

Although Charley is an apostle of silence, his real character was conveyed to us through his unselfish willingness to give any fellow a lift. You will not be forgotten soon, Charley.

GEORGE EDWIN MURRAY (Sarks)

Course: Regular and Stenography

Activities: Glee Club, J-2 to S-2; Dramatic Club, S-2; Echelon Platoon, J-2; Lieutenant of Recruits, S-1; Firing Squad, S-1; Lieutenant in Battalion, S-2; Activities Night, '45.

On the dance floor "Sarks" was one of the class' Casanovas. His easy-going manner made our socials just a bit more interesting. Never abandoning a conviction, he formulated his own opinions and stuck to them.



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ROBERT VINCENT PARELLA (Bob)

Course: General and Stenography

Activities: Dramatic Club, S-1, S-2; Glee Club, J-2 to S-2; Band, 7A to S-2; Photographer, Girard News, S-2; THE CORINTHIAN STAFF, S-2; Basketball Referee, '48; Station WBMJ, S-1, Corporal in Band, S-2; Harmony Club, S-2.

When it came to photography, Bob couldn't be beaten. There are few scenes on the campus that he hasn't taken pictures of at one time or another. This was his hobby, but what we'll remember Bob for is his ability to keep smiling in the face of disappointment and bad luck.



FRANK PAULSEN (Stubby)



ANTHONY ALBERT PELLEGRINO (Tony)

Course: Regular and Printing

Activities: Band, 1-1 to S-2; Concert Band, J-1 to S-2, Cultural Olympics, '47, '48, '49; Dramatic Club, J-2 to S-2; Casts: "Jean Valjean," "She Stoops To Conquer," Girard Magazine, S-2; Centennial Pageant; Activities Night, '46, '47; Basketball Referee, '48; Salesman, Student Center, S-2; Swing Band, S-1, S-2.

One of the noted Thespians of our class, Tony is always anxious to help out on an auditorium program or in a new play. His acute sense of humor has carried along many a bull session. Tony's good speaking voice and other attributes will see him through his difficulties. You'll see.



JOSEPH M. PHILLIPS (Joe)



Course: Regular and Drafting

Activities: Band, 1-1 to S-2; Orchestra, 1-2 to 2-2; Centennial Pageant, '48; Centennial Activities Night; Cultural Olympics, '46, '47, '48, '49; Dramatic Club, S-1, S-2; Cast: "Boy Dave," S-2; Officer in Band, S-2.

Joe's wide knowledge of political and economical affairs and his fine power of expression will assure him of success in his future work. Voted the most radical, Joe's ideas often differed from those of others, but if he believed in something nothing could sway his opinion.

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MICHAEL J. PINTO (Mike)

Course: General and Stenographic

Activities: Band, J-1 to S-2; Swing Band, S-1, S-2; Glee Club, J-2 to S-2; Cultural Olympics, '47, '48, '49; Librarian of Glee Club, S-2; Corporal in Band, S-2.

Combining a jovial attitude with a really friendly disposition, Mike has had no end of admirers. With the girls he was always at complete ease. It was his trumpet that helped bring a successful finish to this term's Swing Band.

RONALD REUBIN PODOLSKY (Poodle)



Course: Regular and Clerical

Activities: Dramatic Club, J-2 to S-2; Cast: "Les Miserables," Sergeant in Battalion, S-2; Girard Magazine, S-2.

"Poodle" loved to wisecrack. His sarcastic humor has brought forth many a friendly groan from his buddies. Long will be remembered his "cuts" and "supposes" in answer to a question in school. So long, "Poodle!" Keep smiling!



JAMES ROBERT ROBINSON (Robie)

Course: Regular and Drafting

Activities: Glee Club, S-1, S-2; Echelon Platoon, 2-1; Activities Night, '47; Manager, Soccer, '49; Cultural Olympics, '48; Dramatic Club, S-2.

"Robbie's" versatility in all fields of athletics has kept him before our eyes. Restricted from varsity sports, he was unable to lend his talents to the College teams. Nevertheless, with calm determination he has refereed games for about two years and unceasingly enjoyed many happy social hours.

NICHOLAS L. ROCK (Nick)

Course: Regular and Drafting

Activities: Student Council, J-1; Treasurer, J-1; National Honor Society, J-2 to S-2; Track, '49; Lieutenant, Recruits, S-1; Firing Squad, S-1; Co-Art Director of Dramatic Club, S-2; "Do You Know That?" Column, Girard News, S-1; Editor-in-chief, S-2; Girard Magazine, S-1, S-2; Art Editor, S-2; THE CORINTHIAN STAFF; Lieutenant in Battalion, S-2; Cabinet Member, S-2.

Nick never seemed to have a worry in the world, but as editor-in-chief of the Girard News we know some of the problems he had to face this term. In this capacity, Nick has shown just how good the News can be. With an easy, handsome smile like his, nothing should be very difficult.



WILLIAM J. ROTHMAN (Bill)



Course: Practical Arts and Clerical

Activities: Glee Club, S-2; Band, 1-1; Centennial Pageant.

Perhaps one of the most enthusiastic sports fans in the class, Bill will always have an array of cold facts for anyone challenging his technical knowledge. What a debate when Fred and he got together.



HAROLD D. SAULSBERRY (Sauls)

Course: Regular and Automobile Shop

Activities: Band, 7A to S-2; Captain, Junior Band, 2-2, Activities Night, '45, '47; Swing Band, J-1 to S-2; Leader, Swing Band, S-2; Cultural Olympics, '47, '48; Centennial Pageant; Glee Club, J-2 to S-2; Secretary of Glee Club, S-2; Student Council, S-1; National Honor Society, S-1, S-2; Secretary of National Honor Society, S-2; Buying and Selling Manager, Student Center, S-2; Girard News, S-2; THE CORINTHIAN STAFF, S-2; Captain of Band, S-2; Harmony Club, S-2. As a musician "Sauls" was unsurpassed. As leader of the swing band he made our dances bright. With his wavy, red hair, good looks and straightforward outlook on life, "Sauls" is going to make a loud bang in the world outside.

ROBERT MORRIS SPECA (Specs)

Course: Regular and Printing

Activities: Activities Night, '47; Centennial Pageant; Glee Club, J-2 to S-2; President of Glee Club, S-2; Band, 7A to S-2; 1st Lieutenant in Band, S-2; Girard News, S-1, S-2; "Campus Strolling" Column, S-2; Entertainment Manager, Student Center, S-2; Manager, Swing Band, S-2; Jesse B. Manbeck Prize, J-2; Cultural Olympics, '47, '48; Girard Magazine, S-2; Harmony Club, S-1, S-2; Soccer, '49; Social Committee, S-2.

Forever cheerful, good-looking, talented in music, and industrious, "Specs" stands before us. He was never too busy to lend a helping hand. He has many distinguishing qualities which will undoubtedly lead him along the road of success. So long, to a great classmate.



EDWARD SUAREZ (Eddie)

Course: General and Printing

Activities: Lieutenant of Recruits, S-1; Firing Squad, S-1; 1st Lieutenant in Battalion, S-2; Centennial Pageant; Gym, '47-'48, '48-'49, '49-'50; Cheerleader, '48, '49; Dramatic Club, S-1, S-2; Glee Club, S-2; Girard News, S-1; Activities Night, '44.

Eddie has captured the real significance of "Smile and the world smiles with you." A popular member of the class, he has also been a letterman on the gym team. And what about the magnetic charm of that smile?

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JOHN VINCENT THOMPSON (Tom)

Course: Regular and Patternmaking

Activities: Band, 7B to S-2; Officer in Band, S-2; Concert Band, J-1 to S-2; Cultural Olympics, '47, '48, '49; Activities Night, '46, '47.

Tom's password is cheer. Forever ready with hearty laugh, he was welcomed by all. A hard worker, Tom never fell behind in his studies or lost his fine sense of values. He is going to have a happy and prosperous life.

BARTON DEAN UPLINGER (Dean)

Course: Regular and Machine Shop

Activities: Swimming, '48; Orchestra, 1-2 to 2-1; Echelon Platoon, '49; Glee Club, S-2.

Dean was one of the class' "nature boys." What he doesn't know about birds and animals isn't worth knowing. "Reds'" diligence and patience in everything has won for him our lasting admiration and respect.



JAMES WILLIAM WAGNER (Jim)

Course: Practical Arts and Drafting

Activities: Guidon in Battalion, S-2; Glee Club, S-2; Cultural Olympics, '48; Student Council, 2-1; Echelon Platoon, S-1; Activities Night, '45, '47; Sergeant in Battalion, S-2.

An easy-going fellow with a real talent in drafting especially, Jim has other superb abilities and a warm smile. We shall be surprised if Jim doesn't become a great architect after he leaves Girard.

LEE A. WEAVER (Lee)

Course: Regular and Auto Shop

Activities: Band, 7A to S-2; Concert Band, J-2 to S-2; Cultural Olympics, '47, '48, '49; Dramatic Club, S-1, S-2; Soccer Referee, J-2; Sergeant in Band, S-2.

Lee's natural smile and handsome features have made him a favorite among the girls. At the dances his presence has meant lots of fun. A fine auto mechanic, he is an industrious worker and an asset to any organization.



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There is a destiny which makes us brothers,
None goes his way alone.

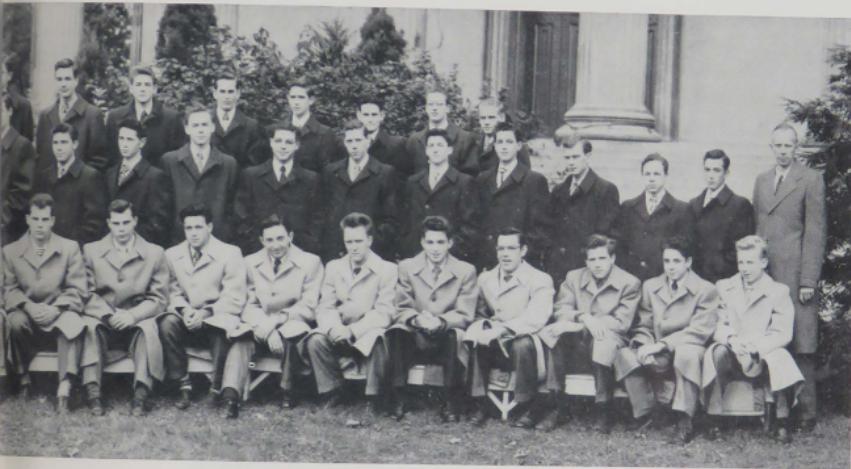
—MARKHAM



THE CLASS OF

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January



JANUARY 1950

"I have only to take up this or that to
flood my soul with memories."

—MME. DELUZY

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HOWARD RONALD WHITEBRED (Howie)

Course: Regular and Stenography

Activities: Sergeant in Battalion, J-1; Star Scout, '45; Echelon Platoon, '48, '49; Glee Club, J-2 to S-2; Cultural Olympics, '46, '47, '48; Activities Night, '45, '46, '47; Band, 1-L, 1-2; Dramatic Club, J-2 to S-2; "Les Miserables," Associate Editor, Girard Magazine, S-2; Assistant Business Manager, Girard News, S-2; Alumni Prize, '48; CO-EDITOR-IN-CHIEF, CORINTHIAN, S-2; "Operation Blackboard" TV Programs, S-1; Color Trade, J-1 to S-2; Manager, Color Trade, S-2; Girard Magazine, J-1 to S-2; Lieutenant of Recruits, S-1; "Campus News," WGC, S-2; Announcer, WGC, S-2; Harmony Club, S-2.

"Howie" is one of the finest cartoonists in the class. His conscientious work for the CORINTHIAN has done much to make it successful. His vivid imagination has made him one of our best fiction writers. With a joviality all his own, he will go a long way in anything he undertakes.



KENNETH NICHOLAS WILHELM (Ken)

Course: General and Machine Shop

Activities: Echelon Platoon, '49; Sergeant in Battalion, S-1; Track '49, Activities Night, '45; Student Council, J-2.

Ken's inherent wit and sticktoitiveness are beacons for all to recognize and follow. Doing the broad jump brought him his letter. If Ken gets as much enjoyment out of life as he puts into it, there will be nothing to stop him.



DUAINE C. WILLIAMSON (Will)

Course: General and Printing

Activities: Swimming, '46-'47, '47-'48; Track, '48, '49; Soccer, '48, '49; Centennial Pageant; Girard News, S-2; Color Guard, S-1; Sergeant Quartermaster, Color Guard, S-2; Athletic Council, J-1; Cabinet Member, S-2; Student Assembly, S-2; Candy Trade, J-1; WGC Announcer, S-2; Associate Chairman of the Assembly, S-2.

"Dor's" twin, Duaine, has proven that lightning can strike twice in the same place. "Will" has equaled his brother in everything from sports and schoolwork to service to the school. In the pool and on the soccer field he was great. It will be hard to forget a friend like you, "Will."



JOSEPH P. YATES (Ben)

Course: General and Machine Shop

Activities: Glee Club, S-1, S-2; Soccer, '48; Conference Committee, 2-1, 2-2, J-1; Sergeant in Battalion, S-2.

Behind a carriage of nonchalance, Ben possesses a strong competitive spirit and devotion to his classmates. A great soccer player, he could deliver when the chips were down. This man has a way of making and keeping friends which he will never lose.



THE CORINTHIAN

January

...Who's Who?

| | |
|---------------------------------------|-------------------|
| Most likely to succeed..... | The Class |
| Most popular..... | George Hopkins |
| Best athlete..... | John Kelly |
| Best musician..... | "Har" Saulsbury |
| Best looking..... | Bob Specia |
| Biggest "diesel"..... | Dean Uplinger |
| Most friendly..... | Dave Downing |
| Most boisterous..... | Tony DeFrancisco |
| Best dancer..... | Bob Criscuolo |
| Best dresser..... | John Baird |
| Most typical "hummer"..... | Jim Costello |
| Best built..... | "Mus" Lloyd |
| Most noted seeker of recognition..... | Bob Parella |
| Most bashful..... | Dan Jones |
| Biggest smile..... | Ed Suarez |
| Biggest "stoker"..... | Danny Dodd |
| Tallest..... | John Kelly |
| Shortest..... | Joe Choclos |
| Heaviest..... | "Fats" Whitebred |
| Quietest..... | "Chick" Muhlbauer |
| First to be married..... | Joe DiRenza |
| Biggest feet..... | Dave Klenk |
| Best singer..... | Steve Barbera |
| Biggest "wolf"..... | Mike Pinto |
| Best actor..... | Joe D'Ermilio |
| Most radical..... | Joe Phillips |
| Most emphatic..... | Fred Petrone |



Personalities of "Jan. '50"

THE CORINTHIAN

January



Among our Memories

1950

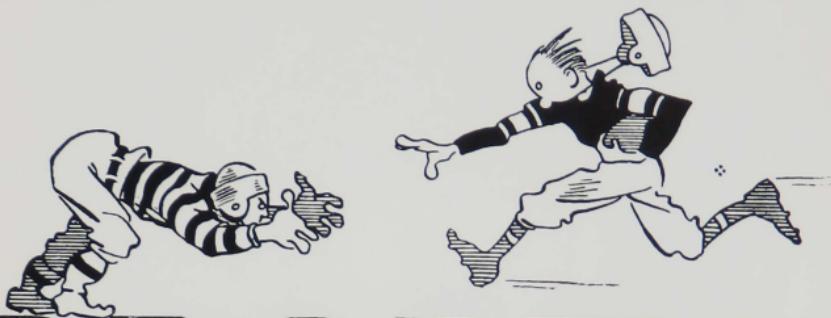
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Class Will . . .

We, the Class of January 1950, being of sound mind and body, do hereby present our last will and testament. We do, therefore, bequeath the following to:

| | |
|-----------------|--------------------------------------|
| Dr. Zeil. | an efficient work squad |
| Dr. Haskell. | a pair of snow shoes |
| Mr. MacGregor. | a new hat |
| Miss Goodrich. | a simplified roster |
| Dr. Dunlap. | a razor-sharp memory |
| Prof. Foust. | a snappy prep school |
| Dr. White. | a pen that works |
| Mr. March. | goggles, gloves and khakis |
| Mr. Gratz. | a yellow "zoot" suite |
| Mr. Bowman. | a dignified courtroom |
| Dr. McIlhatten. | calm rest |
| Mr. Schoel. | a bag of peanuts |
| Miss Almes. | a blind bodyguard |
| Mr. Friedmann. | a pupil who "really" did his lesson |
| Mr. Martin. | a timid voice |
| Mr. Dennis. | a Junior Chemistry set |
| Dr. Presson. | a flea circus |
| Mr. Stevens. | a scientist |
| Mr. Miller. | peace and quiet |
| Mr. Leydon. | a man who knows |
| Miss Frey. | a trip to Caen—all expenses paid |
| Mr. Ruthrauff. | someone to say it like a Frenchman |
| Dr. Wolf. | a serious public meeting |
| Mr. Wagner. | a new jokebook |
| Miss Deininger. | an amplifying system |
| Mr. Andrews. | a good cast |
| Mr. Shirley. | a new meter |
| Miss North. | a TONI permanent |
| Miss McGhee. | a bigger handbag |
| Mr. Jones. | a brief case |
| Dr. Banks. | a fair deal for once |
| Dr. Wolcott. | a set of Walt Disney Comics |
| Mr. Zarella. | fond memories of Allen |
| Mr. Nicholson. | a mild cigar |
| Mr. Wilson. | a course in mental telepathy |
| Mr. Campbell. | a curly red toupe |
| Mr. Craig. | someone to name the "mystery melody" |
| Mr. Joll. | a stroke of modesty |



SPORTS

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Lettermen



SOCCER

| | |
|----------------------|----------|
| J. Costello..... | '48, '49 |
| Dar. Williamson..... | '48, '49 |
| Du. Williamson..... | '48, '49 |
| J. Kelly..... | '48, '49 |
| J. Yates..... | '49 |
| A. DeFrancisco..... | '49 |
| J. D'Ermilio | '49 |
| R. Specia | '49 |
| J. Robinson | '49 |

GYM

| | |
|-----------------|---------------------------------------|
| G. Gober | Co-Capt. '47-'48, '48-'49, '49-'50 |
| J. Fury | '47-'48, '48-'49, '49-'50 |
| E. Suarez | '47-'48, '48-'49, '49-'50 |
| R. Lloyd | '47-'48, '48-'49 |

FENCING

| | |
|------------------|------------------|
| T. Jackson | '47-'48, '48-'49 |
|------------------|------------------|

BASKETBALL

| | |
|------------------|------------------|
| J. Kelly | '48-'49, '49-'50 |
| J. Schiech | Manager '48-'49 |

SWIMMING

| |
|--|
| J. McMullen... '47-'48, '48-'49, '49-'50 |
| Dar. Williamson.... '46-'47, '47-'48, '48-'49 |
| Du. Williamson '46-'47, '47-'48 |

TRACK

| | |
|-----------------------|----------|
| Dar. Williamson | '49 |
| Du. Williamson | '48, '49 |
| J. Furry | '49 |
| K. Wilhelm | '49 |
| G. Hopkins | '49 |
| N. Rock | '49 |
| J. Meulstee | '49 |
| D. Dodd | '49 |

BASEBALL

| | |
|--------------------|-----|
| J. Costello | '49 |
| R. Criscuola | '49 |

CHEERLEADING

| | |
|-----------------|-----------|
| J. Fury | Capt. '49 |
| E. Jones | '48 |
| G. Murray | '49 |
| E. Suarez | '49 |

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JANUARY 1950 IN BASEBALL



Yates

Costello

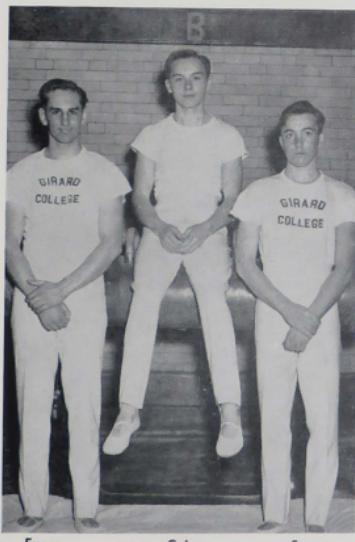
E. Jones

Kelly

Criscuola

Though Jim Costello, our lone starter, handled the "hot corner" like a big-leaguer, we know that in another season we would have some real talent to offer. Joe Yates was a hustling shortstop of great promise and "Big John" Kelly's bat sent opposing fielders far back in the meadow. We also mention our other "batsman," Ed Jones, who played shortstop, and Bob Criscuola, who did a fine job as manager of the team.

JANUARY 1950 IN GYM



Furry

Gober

Suarez

John Furry's breathtaking performance on the high bar have thrilled many a spectator at the meets. Proficient in all other phases of gym work also, he has always been a high scorer. Glenn Gober specialized in the rings and side horse. His flawless execution of difficult exercises on all apparatus made him indispensable to the team. Ron Lloyd brought glory to himself and Girard in the rope-climbing department. He set a new record of 5.2 seconds for the 25-foot rope climb. Ed Suarez traveled gracefully over the apparatus in a way that won points from the judges. Joe DiRenzo, was out most of the season with a leg injury; his absence was a loss to the gym team.

Much of the credit for the high calibre of these gymnasts must go to Coach A. Carl Patterson, whose untiring efforts to better the team are greatly appreciated.

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JANUARY 1950 IN TRACK



Under the expert coaching of Mr. Otto and his assistant, Mr. Reiff, we found this sport exciting.

In the distances George Hopkins and Jud Meulstee gave a good account of themselves. Tom Keller's perseverance in the long run has also paid off in the big meets.

In the sprints Darrold and Duaine Williamson tore up the cinders with

their flying feet. Chalk up five more points for Girard! Doing the hurdles, Nick Rock has proven a valuable asset to the team. He holds the record for the 220 lows—all right in any league.

John Furry soared to new heights in the pole vault, also doing the broad jump and high jump. Stretching their legs in the broad jump also were Ken Wilhelm, Jim Wagner, and Joe DiRenza. Dan Dodd put the shot while "Ducky" Lightkep threw the discus. Others deserving of praise were George Dowden and Dick Hutchinson in the high jump, and Steve Barbera in the pole vault.

JANUARY 1950 IN SWIMMING



Williamson, Dar.

Uplinger

McMullen

Williamson, Du.

As a just reward for his perseverance and great prowess in the breast stroke "Mac" McMullen was elected captain of the team this year. "Mac" has shattered all "Hum" breaststroke records from the twenty-five yard to the hundred-yard swim. Once again we find Darrold and Duaine battling for supremacy. "Dar" has picked up three "G's" doing the backstroke and crawl. Duaine's breaststroke and crawl have earned for him two letters.

JANUARY 1950 IN SOCCER



In the backfield for our class was John "Irish" Kelly, star center-halfback, Jim Costello, captain and right halfback, and those terrific twins, Darrold and Duaine Williamson, two great fullbacks. Their defensive work in soccer was outstanding.

On one of the strongest lines ever produced at Girard were Tony DeFrancisco and Joe Yates, noted for their scoring ability and fight.

With substitutes like Joe D'Ermilio, Dick Hutchinson, and Ed Jones on the line, and Dan Dodd, Jud Meulstee, Bob Speca, and Dean Uplinger in the backfield, the team was never lacking in reserves. Nor can we forget Jim Robinson, restricted from varsity sports, who put his heart into the managing of this great team.

To coaches Wolstenholme and Otto we wish to express our sincere appreciation of all they have done in developing these fine booters. Their understanding and inspiration have carried the ball for Girard in no small way.



Jackson

JANUARY 1950 IN FENCING

Jackson is the only member of January '50 to lend his talent to the Fencing Team. Tom gave an excellent account of himself. In his four seasons with this sport he managed to walk off with two letters and a fine record in league meets. Thanks, Coach Rothberg!

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JANUARY 1950 IN BASKETBALL



Schiech

Hopkins

Kelly

Costello

With a season of experience under his belt John Kelly was once again the big gun for the courtmen. Others were Jim Costello, that fiery forward, and George Hopkins, the reliable guard. These two fighters were responsible for many a victory for the Steel and Garnet. Schiech served as a very able manager.

THE COACHES



Mr. Otto

Mr. Wolstenholme

Mr. Patterson

Mr. Rothberg

Mr. Severy

It is Mr. Otto, Mr. Wolstenholme, Mr. Patterson, Mr. Severy, and Mr. Rothberg who have pledged themselves to the developing of finer teams in the "Hum."

As we leave today, coaches, we want you to know that respect and gratitude for what you have accomplished will forever remain with us.

THE CORINTHIAN

January

ACTIVITIES

1950

THE CORINTHIAN

Socials



Hoop Relays, the Nail Driving Contest, and the ever popular Junk Race? Who can forget, as that eventful evening drew to a close, the inspiring message from Dr. Melchior?

One-two was next. Two-one, two-two; girls at last! Then came that long-awaited term: J-1, and with it Mr. Keenan's "Slide, close, slide" routine. After giving our fancy steps a last once-over, we hastened off to our J-1 dance with Joe D'Ermilio acting as M.C. We were, of course, uncertain in our social graces. But time and the J-2 dance took care of that.

Bob Parella supervised the tedious job of Master of Ceremonies. His touch added gaiety to a grand evening already full of fun. Under the name of the "Holly Hop" this dance marked a milestone in our social career.

S-1! Seniors! Through the kind generosity of Mr. Wilson, we had our first house party. Following this came our S-1 dance with George Dowden acting as M.C. The term came to a close too quickly.

Summer ended and along with this came our last term at Girard. "Moonlight Serenade" was the highlighting event of this term, opening the social season at Girard for the fall term of '49. George acted as M.C. again, performing even better than before. Two Allen Hall house parties followed.

And now, as the strains of "Goodnight Sweetheart" magnify the stillness, we bid a fond farewell to Girard socials and their bubbling happiness.

THE CORINTHIAN

January



Costello

Williamson, Du.

Rock

Furry

Petrone

Williamson, Dar.

Hopkins

Schiech

Executive Committee

On entering S-1 we recognized the capability of George Hopkins as a leader. Since then he has been our class president. His well-qualified colleagues were Darrold Williamson, Vice-President, John Schiech, Secretary, and Fred Petrone, who has served as Treasurer since our J-1 term.

We were glad to share George Hopkins when the rest of the College found his influence extended beyond class limits. His worth was recognized by the entire school when they chose him to act as the first President of the Student Body in Girard's history. As usual George worked diligently and efficiently, and turned in a spotless record.

Assisting George in his tremendous undertaking, we have the Williamson twins, Darrold and Duaine. Darrold, who was second to George in the election for the President of the Student Body, served admirably as Co-Chairman of the Cabinet. Duaine kept the new government on its toes as Co-Chairman of the Assembly.

We are proud of the fine job these chosen leaders of January '50 have completed.

1950

THE CORINTHIAN

JANUARY 1950 IN THE NATIONAL HONOR SOCIETY



| | | |
|------------|------------------|----------|
| Lynch | Williamson, Dar. | McMullin |
| Saulsberry | Hopkins | Furry |
| Lightkep | Rock | |

Probably our most highly selective organization in the College is the National Honor Society. It claims only the most deserving boys—those who have met to a high degree the society's four requisites, Character, Scholarship, Leadership, and Service.

We were well-represented with eight members, led by George Hopkins, this term's President, John Furry, Vice-President, and Harold Saulsberry, the Secretary.

Others of our class who were inducted into the Society at the two previous elections were Richard Lightkep, Nicholas Rock, and Daniel Lynch. Joining these fellows through this term's elections were two other worthy classmates, Darrold Williamson and James McMullen.

We look upon these leaders as ones who have crossed a goal of which they must be proud. But this should only be the beginning—only a stepping stone to larger and more honorable positions in the world. We feel assured that these fellows will set their sights on the stars and give Girard's National Honor Society an even more amazing significance than it now boasts.

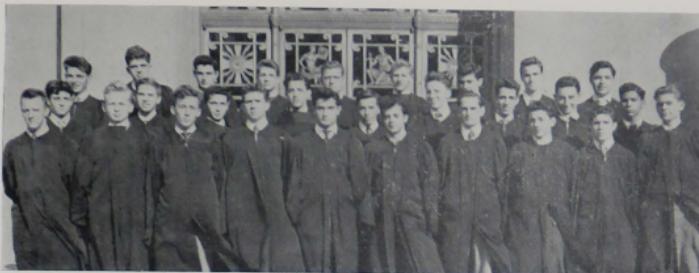


DR. DAVID McILHATTEN
Sponsor

THE CORINTHIAN

January

JANUARY 1950 IN GLEE CLUB



The Glee Club, in which our class was well represented with twenty-eight members this term, enjoyed one of its best years in the history of vocal music in Girard. Its busy term was highlighted by the annual Christmas Concert, unsurpassed in beauty and originality.

Do we take all the credit? That would be impossible. Only through the pains-taking efforts of our talented director, Dr. Harry C. Banks, and our excellent accompanist, the charming Miss Juliet E. Stacks, could the Glee Club have accomplished what it did. These two talented people were ever ready to give their utmost in encouragement and professional advice.

Robert Speca served admirably as president of the "Gleekie." Backed by Joe D'Ermilio, vice-president, and Harold Saulsberry, John Furry, and Mike Pinto secretary, treasurer, and librarian respectively, he kept the morale of the Glee Club riding high.

The inspiration and thrill one receives from "There Is A Green Hill" and "Hymn of Freedom" cannot be easily expressed. Never will we forget the rich experience and inspiration we have gained in this organization.



MISS JULIET E. STACKS

Accompanist



DR. HARRY C. BANKS

Vocal Music Director

1950

THE CORINTHIAN

JANUARY 1950 IN THE BATTALION



In the Battalion's task of turning raw recruits into polished cadets and molding stronghearted men to face life, a capable and active staff of leaders is absolutely necessary. We feel that our class has produced just that kind of leadership this term.

Jim Costello was a natural for the highly responsible post of Cadet-Major. Aiding him on the staff was Captain of Recruits, Steve Barbera, who handled his job like an experienced soldier.



Lieut.-Colonel James M. Hamilton

In the companies we had Daniel Dodd captaining Company A, assisted by Lieutenants Bob Criscuolo and Dan Jones. Giving the orders for Company B was Captain Ron Lloyd with lieutenants Pat Feudo, Ed Suarez, and George Hopkins. Company C worked hard under the leadership of Captain Glenn Gober and lieutenants Nick Rock and George Murray. Jim McMullen did a splendid job of leading Company D through a successful term.

We wish to express our thanks to Colonel Hamilton for his willing advice and interest in developing this fine outfit. Also deserving of a word of appreciation is Mr. Jerre Gratz, who gave up some of his time every week to help the "Batty."

THE CORINTHIAN

January

JANUARY 1950 IN THE BAND



As another term draws to a close, we find that the Band has had a highly successful season. Its many concerts, parades, and trips on outside engagements have been whole-heartedly enjoyed by its members and by those who were entertained.

Much of the credit for our excellent band must go to Harold Saulsberry, the Band's capable leader. Aiding Captain Saulsberry were two alert assistants, 1st Lieutenant Robert Speca and 2nd Lieutenant Daniel Lynch. Other officers were sergeants Gustavo DiLauro, Thomas Keller, Joseph Phillips, and Harry Floyd.

The Band will miss such young artists as Michael Pinto on the trumpet, Lightkep on the saxophone, Parella and Paulsen on the trombones, Furry on the bass fiddle, Petrone, Machowski, Thompson, and Weaver on the clarinets, and Tony Pellegrino on the drums.

The members of the musical organizations wish to express their deepest gratitude and sincere thanks to Dr. Ralph V. Horning and Mr. Robert W. Morrison for their patient guidance in helping them advance and for giving them a real appreciation of fine music.



DR. RALPH V. HORNING
Director of Music

1950

THE CORINTHIAN

JANUARY 1950 IN THE DRAMATIC CLUB



The first Dramatic Club production in which our class took part was Victor Hugo's "Jean Valjean." This year's President, Joe D'Ermilio, Vice-President George Dowden, Secretary John Furry, Tony Pellegrino, Dan Lynch, Howard Whitebred, and Ronald Podolsky, not quite ready for leading roles, displayed blooming talent in minor parts.

In S-1 the Thespians put on one of the most successful plays in Girard's history, Goldsmith's "She Stoops to Conquer." Among our representatives in this hilarious comedy were Tony "Muggins" Pellegrino, Daniel "Marlow" Lynch, George "Aminadab" Dowden, and Joe "Stingo" D'Ermilio.

In June, 1949, an exceptionally fine group of actors graduated, giving our stars a chance to shine in the plays given in December 1949.

The evening featured a highly dramatic story of Joan of Arc called "Maid of France." Soaring to glory in this show was that unbeatable "dogger," Joe D'Ermilio as the English soldier. Bob Parella appeared in a minor role.

The Christmas play, "The Boy Dave," an Irish comedy, found a newcomer Joe Phillips, doing an A-1 job as Dave. Taking the part of Dave's guardian, an old man, was Dan Lynch who did an excellent interpretation.

Credit must surely go to such "behind the scenes" artists as electricians, Jackson, Cris-cuola, and Keller, prop-men DiLauro and Light-kep, artists and carpenters E. Jones, Rock, Kurtz, Baird, and DeFrancisco.

To Mr. Henry V. Andrews, our mentor, we say "Thanks for the many joyful hours you have trained us in your organization."



MR. HENRY V. ANDREWS

JANUARY 1950 IN PUBLICATIONS



Girard's three publications, the Girard News, the Girard Magazine, and the Corinthian all reached new heights of achievement this term under the leadership of members of our class.

THE GIRARD NEWS, which was fortunate in having as its Editor-in-chief the capable and diligent worker Nick Rock, ranks with the most original and most interesting Girard newspaper so far printed in the College. Associate Editor George Hopkins, News Editor John Furry, Business Manager Dan Lynch, and columnists George Dowden, Fred Petrone, Bob Specia, and Har Saulsberry were valuable editors.

Under the efficient and very able editorship of Dan Lynch, the GIRARD MAGAZINE this term collected laurels for achievement and excellence which future editors may wish to use. Howard Whitebred and George Dowden were the MAGAZINE'S two associate editors, and they too should be congratulated for their part in making the MAGAZINE a great success. Eddie Jones served as secretary, while Reubin Podolsky was one of the active contributing editors.

The CORINTHIAN'S Editor-in-chief, Howard Whitebred and Thomas Keller, deserve the grateful thanks of all of us for the splendid class book which they have produced. In the difficult task of planning and editing this book, they were very ably assisted by five of our class' best journalists: George Dowden, Daniel Lynch, Joseph D'Ermilio, and Harold Saulsberry. Bob Parella did a fine job as photographer.

We also wish to thank Mr. Foust of the NEWS, Dr. Dunlap of the MAGAZINE and Dr. Haskell of the CORINTHIAN for the valuable aid they gave us this year.

1950

THE CORINTHIAN

JANUARY 1950 IN THE SWING BAND



Furry D'Ermilio DiLauro Floyd, H. Lightkep Barbera Jones, E.
Speca Saulsberry Pinto

No class organization has been more diligent than the Swing Band. Harold Saulsberry's constant effort and continual encouragement has produced one of Girard's better swing bands.

Harold and his singing alto sax served two years in the saxophone section, during which he was quietly preparing himself for the leadership of the aggregation. Dick Lightkep and Eddie Jones capably filled in the saxophones, Harry Floyd, a two-year veteran and Gus DiLauro played sweet trombones at dances, and Mike Pinto filled out the brass section with a hot trumpet. Providing rhythm were John Furry on the bass fiddle and Tony Pellegrino on the drums. Steve Barbera, vocalist, did a very fine job. Bob Speca and Joe D'Ermilio served as managers.

The Band will always remember the nightly sessions after supper, the thrill of playing at a dance and watching the dancers enjoy their music. They can never forget the friendly snacks following a dance, and, above all, Harry Saulsberry's steady encouragement.

Can You Imagine?

| | |
|-------------|--|
| Anderson |without his "friends" |
| Baird |wearing a colored shirt |
| Barbera |growing old alone |
| Choclos |All-American tackle |
| Criscuola |a gym instructor |
| Costello |a watchmaker |
| D'Ermilio |as Danny Kaye's double |
| DeFrancisco |an English teacher |
| DiLauro |singing soprano |
| DiRenza |selling snowballs in Naples |
| Dodd |playing a piccolo |
| Dowden |Promoting "Be Kind To Teacher Week" |
| Downing |an office executive |
| Feudo |an undertaker |
| Floyd, H. |a bouncer |
| Floyd, R. |a cruel husband |
| Furry |in the dug-out |
| Gober |an ardent lover |
| Heacox |a private detective |
| Hopkins |without responsibility |
| Hutchinson |a taxi driver |
| Jackson |breaking a track record |
| Jones, D. |in a hurry |
| Jones, E. |modest |
| Keller |illiterate |
| Kelly |in high society |
| Klenk |rustling steers in Texas |
| Klingerman |a janitor |
| Kurtz |a "city slicker" |
| Lightkep |without the "boys" |

(Continued on Page 54)



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January

MEMORANDUM

DATE: January 22, 19



1950

THE CORINTHIAN

Can You Imagine?

(Continued from Page 51)

| | |
|----------------------|----------------------------------|
| Lloyd..... | not exercising |
| Lynch..... | not "barneying in" |
| Machowski..... | a rough, tough sailor |
| McMullen..... | without Sally (the dog) |
| Mengle..... | calm, cool, and collected |
| Meulstee..... | an opera singer |
| Muhlbauer | boisterous |
| Murray..... | completely awake |
| Parella | broke |
| Paulsen..... | without his troubles |
| Pellegrino..... | in shorts |
| Petrone..... | emancipating the slaves |
| Phillips..... | a preacher |
| Pinto..... | a barber |
| Podolsky..... | immaculately groomed |
| Robinson..... | taking orders |
| Rock..... | flunking art |
| Rothman..... | raising shamrocks |
| Saulsberry..... | in the "batty" |
| Schiech..... | in bell bottoms |
| Specia..... | with his hair mussed |
| Suarez..... | a laughing bandit |
| Thompson..... | batting with Zelda |
| Uplinger..... | lost in the woods |
| Wagner..... | thinking himself in health |
| Weaver..... | giving to charity |
| Whitebread..... | a good chemist |
| Wilhelm..... | reciting "Glamis thou art . . ." |
| Williamson, Dar..... | a 97 lb. weakling |
| Williamson, Du..... | not sleeping |
| Yates..... | not confused |

THE CORINTHIAN

January

...and Went Forth to Serve



The Road Looking East

Is this goodbye?
Why must we say goodbye?
I clasp your hand, a tear drop in my eye.
Is this the end?
Must I ne'er think of days gone by?
Must love and friendship die?
No, dear friend, the time is not yet nigh
When my thought of you, like a wilted rose, must fade away.
Take my hand; guide me down the aisle,
If I should stumble, let me see your smile
And I will rise.
The time is nigh.
Farewell my friend; but not goodbye.

GEORGE DOWDEN
January '50

1950

THE CORINTHIAN

Autographs



THE CORINTHIAN

January

